

THE PARISH CHURCH OF ST. LAURENCE, LUDLOW

THE BELLS

Bell	Diameter	Weight	Note	Date	Founder
Tenor	47 3/16"	16-2-16	E	1732	Abraham Rudhall, Gloucester
Ninth	42 1/8"	12-3-13	F#	1732	Abraham Rudhall, Gloucester
Eighth	38 11/32"	10-1-7	G#	2008	Whitechapel Bellfoundry, London
Seventh	37 3/16"	8-3-11	A	1732	Abraham Rudhall, Gloucester
Sixth	34 1/32"	7-0-8	B	1732	Abraham Rudhall, Gloucester
Fifth	31 15/16"	6-2-7	C#	1732	Abraham Rudhall, Gloucester
Fourth	29 9/16"	5-2-27	D#	2008	Whitechapel Bell Foundry, London
Third	28 3/8"	5-1-12	E	2008	Whitechapel Bell Foundry, London
Second	27 7/16"	5-0-17	F#	1935	Gillett & Johnston, Croydon
Treble	26"	4-2-20	G#	1935	Gillett & Johnston, Croydon
Carillon bells hung dead					
	20"	1-2-10	A	2008	Whitechapel Bellfoundry, London
	17 1/2"	1-0-18	B	1824	Unknown
	38 7/8"	9-3-26	G	1732	Abraham Rudhall, Gloucester

The bells originally formed a ring of eight from the Rudhall foundry with a tenor weighing 25-0-18 in the key of D and were tuned and rehung with new fittings by Taylors of Loughborough in 1988 when they recast the tenor.

Tower movement had always been a problem when the bells were rung and a decision was subsequently taken to remove the tenor from the ring and remodel them into a lighter ring of ten using the old seventh as the tenor and adding further bells to complete the peal. Two redundant bells from Kidderminster were purchased to become the treble and second of the ring of ten, the additional new bells all being cast to special profiles to match the two ex. Kidderminster bells. The old Sanctus and a new bell were tuned to produce the notes of a treble and second in twelve to extend the compass of a new automated carillon system and the old fifth bell was retained as a flat tenth in twelve. All thirteen bells were tuned at Whitechapel. The complete peal was rehung with a mixture of modified original and new fittings and a new automated carillon system provided, all by Nicholson Engineering of Bridport, in 2009.