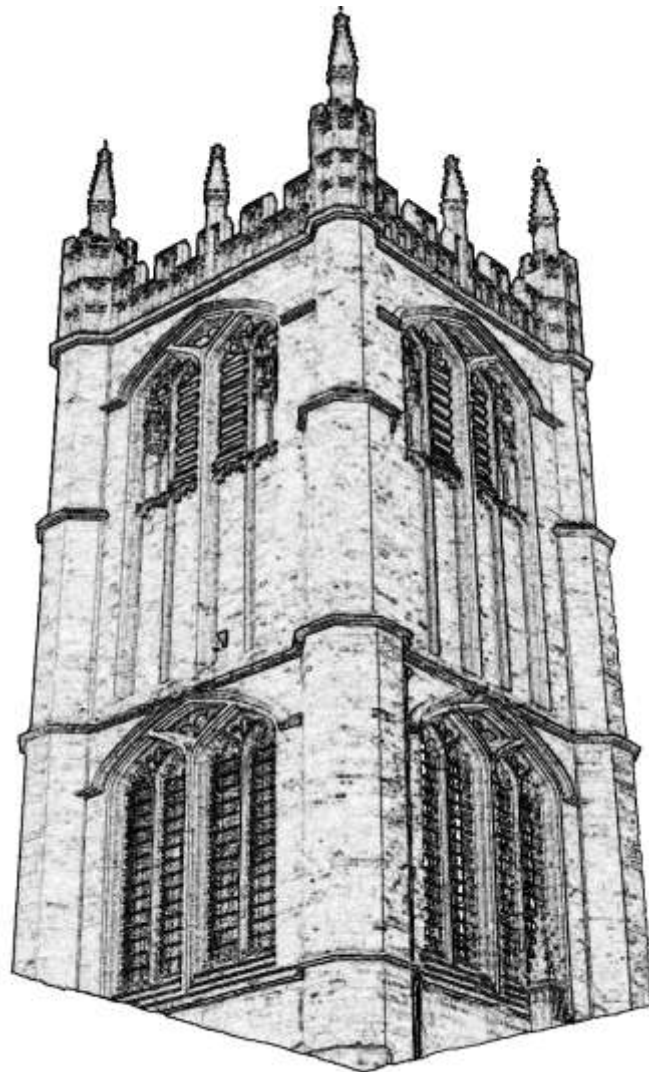


THE PARISHES OF LUDLOW & LUDFORD

LUDLOW TOWER

Parish Magazine
SEPTEMBER 2010



Bringing you the latest news.....

(Contributions to offset the cost of printing this magazine are gratefully received)

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NORMAL SUNDAY SERVICES

St Laurence	8 am	Holy Communion bcp
	9.30 am	Parish Communion
		2nd Sunday Choral Communion
	11.30 am	2nd and 4th Sunday Choral Matins
	3.30 pm	1st and 3rd Sundays Choral Evensong (No 3rd service on the 5th Sunday of the month)
St John	9.30 am	Holy Communion with Hymns
St Giles	11.15 am	Holy Communion
		1st Sunday Family Service
		Last Sunday Godly Play

Thank you to all our contributors.

COPY FOR THE OCTOBER TOWER TO THE OFFICE PLEASE BY
Thursday 16 September 2010

Please send articles by email to office@stlaurences.org.uk

Please send information about events and
subjects that you would like to appear.

What we do not know, we cannot pass on!

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CLERGY LETTER

Harvest Thanksgiving is one of the highpoints of the year for many churches— not least here in Ludlow. It awakens in us a deep sense of gratitude for the goodness of creation; for all that God in his goodness has given us in and through the created order.

We are though not alone in giving thanks for the goodness of all that God has given us in creation. Indeed it is that awareness of the potential and wonderful variety of God's creation, which has helped revive the fortunes of Ludlow in recent decades. Ludlow is renowned throughout the land as a place where good food is on offer, where imaginative women and men have harnessed the products of the earth so as to bring delight to all who visit our town to sample their wares and an economic prosperity for many who live here which flows from that. All of this will of course particularly be celebrated in this year's Food Festival – from September 10-September 12

There is a connection to be made here between church and community. One of the key tasks for any church that seeks to be in mission in the community within which it is set has to reflect on that community's priorities and insights and to seek to speak God's word into those priorities. Our task in mission is not to stand aside from all that goes on within our community but to relate to it and to do so in the name of Jesus Christ who threw himself so deeply into the life of the communities in which he lived. To use a well-known phrase of Archbishop Rowan Williams: we are called to find out what God is doing in our community and then to join in

That means that St. Laurence's cannot stand apart from the Food Festival which is one of the most prestigious events in our town, as well as an event that springs from the same instinct which is ours too, of celebrating the goodness of all that God has given us in creation.

For that reason the date of this year's Harvest Thanksgiving Sunday at St. Laurence's has now been changed. It will take place this year on Sunday, September 12 – the Sunday of the Food Festival Weekend. On that weekend in which food is very much the order of the day in our town, we shall concentrate

on giving thanks for food, for the good things which come from the good earth which God has called into being. We plan especially to give thanks for the skill and enterprise of those who have brought renown and employment to our town through their skill in developing and producing food products – and to give thanks to God for the gifts of creation which they have been able to develop for our delight and wellbeing. We will remind ourselves in word, prayer and song that all good gifts around us are sent from heaven above.

But we plan also to look beyond the feeding of Ludlow and its visitors. As human beings we have also abused what God has given us in creation. The minority of humankind who live in the developed world have consumed too much for ourselves, leaving most of those who live on God's earth to go hungry. We shall also use our Food Festival Harvest Thanksgiving Service to remind ourselves of the needs of those who day by day are without food in our world. Special exhibitions in church will highlight their plight. We shall be challenged to pray for them, to give generously for the work of those who seek to bring them food and the means of food production. In that way too we shall try to speak the word of God into all that is happening in the town that weekend, a word of compassion, a word of challenge, as we enjoy food production in all its rich variety, to lift up our eyes to see the needs of the hungry of our world

One of the prayers which we shall use at Harvest Thanksgiving gets the balance right

Almighty and everlasting God, we offer you our hearty thanks for your fatherly goodness and care in giving us the fruits of the earth in their seasons. Give us grace to use them rightly, to your glory for our own wellbeing and for the relief of those in need. Through Jesus Christ Our Lord.

Do join us on September 12.

Colin Williams

CONTACT DETAILS FOR OUR TEAM RECTOR

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FROM THE BISHOP

School term is about to begin again and with it a new academic year. In many ways, it can feel like a new beginning at church as well, not least after holidays for many people. This is why we support a “Back to Church Sunday” later in this month, especially to welcome those who want to make a new beginning. Of course, they are welcome all the time, not just on a special Sunday!

The start of the new academic year is also a good time for each of us to take stock of our own learning. It may be many years since we were at school, college or university, but our learning does not stop. Many people will be signing up for morning, afternoon or evening classes in order to learn more in some area of their interest and choice, as well as to see others who share that same passion.

Learning more about our faith and discipleship needs to be on our list of things to “sign up for”. As with other subjects, this is best done in the company of others. Hence the opportunities for home/house/study groups in most areas, as well as those offered through the training department of the diocese (see the website for details).

Life-long learning has always been part of our understanding of our faith. Our language reflects our experience of faith as a journey, pilgrimage, movement, something always developing and changing, never static nor remaining the same for long. As we change, we have the opportunity to grow deeper in our faith, hope and love, deeper with our hearts and heads.

This, like anything else, needs our commitment, some time and some energy. A new term can provide the opportunity and encouragement for exactly that.

If you cannot get out to a group, then there are plenty of Bible study courses and other material available for you to use at home. I am sure that if you want ideas, there are many people in your congregation, including your parish priest, who will be able to point you in the right direction!

What matters for all of us is that we go on learning more and more about the great wonders of our God, and more and more about what it means for us to be Jesus’ disciples. The calling of God is for the whole of our life. There is always more to explore, discover, delight in and learn.

+Anthony Hereford

PRAYER INTENTIONS

These intentions are used at public worship in the Ludlow Team Ministry during the week and you are invited to use them as subjects for your own prayers on the appointed days.

SEPTEMBER 2010

- 1 The Parish of Ludford
- 2 Christians suffering persecution in the world
- 3 The forthcoming visit of Pope Benedict
- 4 All who serve as local councillors
- 5 Our Team and its parishes
- 6 Local schools beginning a new term this week
- 7 The suffering people of North Korea
- 8 Thanksgiving for the Blessed Virgin Mary
- 9 All who do not have access to education
- 10 All involved with and attending the Ludlow Food Festival
- 11 All victims of prejudice and discrimination
- 12 Our Team and its parishes
- 13 All who preach the word of God
- 14 Thanksgiving for Christ's sacrifice on the Cross
- 15 Our Diocesan Chancellor and all ecclesiastical lawyers
- 16 The Christian Church in Scotland
- 17 All spiritual guides and counsellors
- 18 The Ludlow pilgrimage to Walsingham
- 19 Our Team and its parishes
- 20 All who seek to build peace in the world
- 21 All who work for HM Revenue and Customs
- 22 All who welcome people to worship in our churches
- 23 The government and people of Saudi Arabia
- 24 All addicted to gambling and those who try to help
- 25 The Oxfam Ludlow Fundraising Group
- 26 Our Team and its parishes
- 27 Social workers
- 28 All who work for the liberation of the oppressed
- 29 The people of Zimbabwe
- 30 That we might be messengers for God

SUNDAY READINGS FROM THE BIBLE

<p>2 September The Thirteenth Sunday after Trinity Proper 17 Green</p>	<p>Proverbs 25: 6-71 Psalm 112 Hebrews 13: 1-8, 15-16 Luke 14: 1, 7-14</p>
<p>9 September The Fourteenth Sunday after Trinity Proper 18 Green</p>	<p>Deuteronomy 30: 15-20 Psalm 1 Philemon 1-21 Luke 14: 25-33</p>
<p>16 September The Fifteenth Sunday after Trinity Proper 19 Green</p>	<p>Exodus 32: 7-14 Psalm 51: 1-10 1 Timothy 1: 12-17 Luke 15: 1-10</p>
<p>23 September The Sixteenth Sunday after Trinity Proper 20 Green</p>	<p>Amos 8: 4-7 Psalm 113 1 Timothy 2: 1-7 Luke 16: 1-13</p>
<p>30 September The Seventeenth Sunday after Trinity Proper 21 Green</p>	<p>Amos 6: 1a, 4-7 Psalm 146 1 Timothy 6: 6-19 Luke 16: 19-31</p>



CHURCH ANNOUNCEMENTS

NOTES FROM THE RECTOR

The Revd James Stewart

As most will know, James will retire from full-time ministry at the end of October. More from and about James in the October *Tower*, but here is advance notice of the ways in which we will mark James' retirement.

James will lead worship in the Ludlow Team for the last time as a full time member of the clergy team on Sunday, October 17.

Here is what is planned for October 17:

10.00: Team Parish Eucharist at St Laurence's *followed by wine and nibbles*

15.30: Evensong at St Mary, Bromfield – all welcome from throughout the Team.

In order to express our thanks to James for all that he has done and all that he has been during his years with us, there will be a presentation to James that morning at St Laurence's. Any who would like to contribute to that are invited to send their contribution to St. Laurence's Churchwardens c/o the Parish Office.

The Revd John Beesley

John has been with us for barely twelve months but already he has become a much valued part of the clergy team. John came to us fresh from his ordination as deacon. The time has come for him to be ordained priest. His ordination to the priesthood will take place in the Cathedral on Saturday, October 2 at 2.30 pm. It would be great if on that special day John could be well-supported by members of the congregations of the Ludlow Team. It is planned that a coach will be booked to get people from Ludlow to the Cathedral – details of that will follow in the weekly announcements.

One of the consequences of John being ordained priest is that it will be his privilege to be able to preside at Holy Communion. He will do this for the first time in this Parish at St. Mary Bromfield at 3.30 pm on Sunday, October 3. For any priest, his or her first celebration of Holy Communion is a significant

moment, and everyone from the parishes of the Ludlow Team Ministry are invited to be present at this important moment in John's ordained ministry.

There will be a presentation to John to mark his ordination to the priesthood and his first presidency at the Eucharist. Any who would like to contribute to this are invited to pass on their contributions to St Laurence's Churchwardens, c/o the Church Offices.

Confirmation

Bishop Alistair is to preside at this year's Confirmation Service at St Laurence's on Sunday, November 21 at 3.30 pm. Preparation for Confirmation will begin in the second half of September. Candidates who are pupils at St Laurence's CE Primary School will receive their instruction there. Any parents of children who do not attend St Laurence's School who would like their children to be confirmed this year are asked to contact one of the clergy before September 15 in order to register their interest. Adults who would like to be confirmed this year are also invited to talk to one of the clergy about this before September 15.

Contacting the Rector

Thank you to all who have made me so welcome during my first weeks in Ludlow. The dust is now settling from my move and I am glad to be meeting more and more people from the parishes of the Team. I am anxious to be as available as reasonably possible so do, please, take note of my contact details which are set out elsewhere in this edition of *The Tower*. In addition, I am happy to meet people in my office in the Parish Offices at 2 College St., where I am often to be found.

Colin Williams

CHURCHWARDENS' CORNER

Harvest Thanksgiving

Following on from our article last month on the subject of change, as you will learn from reading Colin's article, this year we shall be changing the way in which we celebrate harvest. The link is being made with the Food and Drink Festival such that our Harvest Thanksgiving services will take place on Sunday 12 September. In this way there will be the opportunity to make the connection with all those working locally in this sector as well as well as taking a more global perspective. Following on from Matins that morning there will be a Harvest Lunch, so please do sign up for what will be a very enjoyable social occasion.

Vision Project

October 2010 marks the second anniversary of the Vision Project for the re-ordering of the interior of St Laurence's Church. Activity continues apace as will be evident from the leaflet devoted to the project which will be available at the beginning of September.

We should like to draw your attention to, and encourage you to participate in, three events taking place during October. First, on a date still to be confirmed, Shaun will be giving an illustrated talk describing a number of recent building and re-ordering projects in major English churches and cathedrals.

Then, on Saturday 16 October there will be a whole day coach trip to the Parish Church in Cirencester and to Bath (the Abbey and St Michael's Without). The purpose is to see and learn about the re-ordering projects in these three churches. You will, for example be able to see the impact of a new stone floor (with underfloor heating) in buildings that are comparable to our own. Whilst it is anticipated that most of the places on the coach will be taken up by members of the PCC, there will be spare places available. If you would like to join us for what will certainly be an interesting and informative Away Day, please sign up on the form that will be available in the church.

Finally, on Wednesday 20 October there will be a Public Meeting in the church at 7.30 pm to mark the end of the second year of the Vision Project; to learn more about the achievements to date and the plans for the phases ahead of us. Please do come.

One to Watch

BBC Television will be showing a series of programmes on the theme of "Reading a Church", beginning on Wednesday 1 September. The second programme on Wednesday 8 September will feature St Laurence's, with a particular focus on its misericords. Definitely a programme to watch and/or record (BBC 4 at 8.30 pm).

[A useful book on this topic is *How to Read a Church* by Richard Taylor (London: Rider 2003).]

Anna Branston and Ewart Carson

ST LAURENCE & MISSION

At the last meeting on 20 July, the PCC adopted the following Mission Action Plan:

Mission Goal	Actions	Who
<p>Enabling the people of God to discover and exercise their ministry by nurturing their spiritual and pastoral gifts.</p> <p>Objectives: Maintain and build on the programme of engagement and education.</p> <p>Increase congregation involvement and aim towards 'Every member ministry'.</p> <p>Mark of Mission: Teach & Tend</p>	<ul style="list-style-type: none"> • Continue and extend discussion groups and discern others able to offer such activities • Continue work of post - confirmation group • Support Summer Chaplaincy and develop Training for Chaplaincy and Pastoral Visitors 	<p>Jeffrey Wilcox & Juergen Bridstrup</p> <p>John Beesley & Katherine Bromley</p> <p>Anna Branston & Judy Hamer</p>
<p>Celebrating the richness and diversity of our worship and music by encouraging and developing our choral and liturgical tradition</p> <p>Objectives: To draw more people into Church through the quality of our worship</p> <p>Mark of Mission: Tell</p>	<ul style="list-style-type: none"> • Develop & extend range of church services. civic and choral • Choir recruitment. • Complete programme of Standard Operating Procedures for services • Training & Development servers & intercessors 	<p>Colin Williams, Shaun Ward, L&M Committee</p> <p>Shaun Ward & Katherine Bromley</p> <p>Susan Goble & Vergers</p> <p>Richard Green</p>

Mission Goal	Actions	Who
<p>Engage with the local Community and the wider world to address issues of social concern.</p> <p>Objectives: To be an outward looking church engaged in global issues of social concern and justice</p> <p>Improve relationships with the Town</p> <p>Mark of Mission: Transform</p>	<ul style="list-style-type: none"> • Support the work of Outward Concern Group to inform and to raise awareness of issues of social concern and make links with others in the community. • Provide social events attractive to wide range of people. 	<p>PCC & Outward Concern Group</p> <p>Social Committee</p>
<p>Create a sustainable building and infrastructure for the ministry of the Church.</p> <p>Objectives: Make the building work for the Church Develop a sustainable infrastructure for the Team Ministry</p> <p>Mark of Mission: Treasure</p>	<ul style="list-style-type: none"> • Actively promote and engage with the Vision Project • PCC development. Continue programme of Away days and complete PCC terms of reference. • Develop a sustainable Team Ministry. 	<p>PCC, Project Group, Steering Group</p> <p>Churchwardens</p> <p>Clergy Team</p>

NOTES FROM THE ORGAN

Our intrepid Director of Music is taking a well-deserved holiday this month, thus in place of his usual article we reprint here a transcription of a sermon preached by Canon Andrew Piper on the occasion of Music Sunday, 13 June 2010.

In November 1977, Steven Spielberg released a spectacular film that is still popular today. *Close Encounters of the Third Kind* is (on the surface) a family film about spaceships, and about human beings communicating with other life forms: but, beneath the surface, it also explores several Christian themes. Indeed, one of the proposed titles for *Close Encounters* was *Kingdom Come*: and it's no accident that, in one scene of the film, a television in the corner of a room is showing the classic film *The Ten Commandments*. Several of the critics who reviewed *Close Encounters* noted that the lives of many of the characters in the film were changed (or even overturned) by their close encounters with the visitors from another world. The change experienced by the characters was a thoroughly positive one, and it took place because they were able to establish a channel of communication with the aliens through music. As the spaceship approached the ground, it emitted a distinctive five-note musical phrase in a major scale, which sounded like this: *(Sing the phrase)*. When human beings played back that phrase, the spaceship responded with a few variations, and a musical conversation began, which established dialogue between the human race and the alien life form. What Spielberg was doing, of course, was celebrating the ability that music gives us to reach out to one another, to reach out to people of different cultures and races, and to God, and to establish a relationship that is not restricted by language.

Today, which has been earmarked as Music Sunday by the Royal School of Church Music, we are giving thanks to God for the gift of music, and for the ministry of musicians. So today is an opportunity for us to step back for a moment and to consider why music has always played such a large part in the life of the church. We all recognize that music is not essential to Christian worship, but from the earliest times it has found its place as a trusted servant of the church's liturgy, adding colour and vitality to our offering of worship to God, and drawing us closer to our creator.

Music is often described as the most spiritual of all the arts: when words fail, music often speaks. After the Hillsborough stadium disaster in 1989, it was a popular song that brought comfort and hope to the supporters of Liverpool Football Club following the terrible deaths of ninety-six people. As they joined in singing *You'll never walk alone* at the memorial service, it helped them to rise above their grief, to reach out to God and to one another in that time of shock

and bereavement, and to offer each other support. What had been a close encounter with death for a whole community turned into a close encounter with the warmth of human solidarity in a time of tragedy.

The same process is engaged when we make music in church. Music can express our sorrow when we recall the crucifixion of Jesus. Music can lift up our hearts in joy when celebrate the resurrection of Jesus. Music can express the excitement generated by the outpouring of the Holy Spirit. As we proclaim the Gospel stories in the twenty-first century, in the hope of capturing the imagination of our contemporaries and sharing with them the good news of God's love, music can bring about a close encounter with the risen Christ. On a personal level, music can add sparkle to a service of marriage, expressing the joy of the happy couple and carrying our thanksgiving to God. Equally, for those who are experiencing the depths of anxiety or depression following the diagnosis of a serious illness, music can shed rays of light and hope into the dark places of their hearts and minds, assisting in the process of healing and renewal.

In our celebration of the Eucharist, when men and women of all ages seek closer communion with God, music is most likely to open the door to transcendence. When our predecessors built magnificent churches like this one in honour of God, raising tall and lofty walls supported by majestic arches, they were not only intending to raise our eyes to heaven and to craft a sermon in stone; they were also creating a silent enclosure – a serene and beautiful interior space – within which the words of scripture might resonate and the offering of music in worship might echo down through the ages, calling people to prayer, speaking to them of another order of beauty, and inviting them to ponder upon the living mystery of God, who yearns for a relationship with us.

What our predecessors also understood is something that I experienced when I was a boy – that involvement in the making of church music is a proven form of evangelism. I joined the choir of my parish church when I was eight. I did not come from a church-going family, but Sunday by Sunday as a member of the choir I was exposed to the reading of scripture, to the poetry of the psalms, to the theatre of liturgy, to the rhythms of mediaeval architecture, and to the music of the sacred choral repertoire – all these powerful influences worked together to bring me to faith in Christ and to embrace the truth of his gospel. By the time I was ten, I was already thinking about ordination, but I still went on to read music at university, because in church music especially I had discovered a language that is more universal than any verbal language, since it can bridge all the gaps: generation gaps, linguistic gaps, cultural gaps, national gaps and – if we're to believe Steven Spielberg – even inter-planetary gaps! Church music changed my life and shaped it, so that I might become a servant of Christ: it can still do that for people of all ages today, if we give it half a chance.

And that is why on this Sunday we are giving thanks to God especially for those dedicated Christians who work (often against the odds) to lead and sustain the ministry of music in our churches: I speak of the organists and choir trainers who not only use their talents to teach people of all ages how to worship God through music, but who also introduce them to the repertoire of sacred choral music and help them through these great works of art to explore the mystery that surrounds God. The English choral tradition has been described (by Dean Michael Stancliffe) as a tradition that is precious, sustaining and ennobling. I am convinced that those who practise it will find in music a language which takes them far further than words can do towards God, and enables God to come closer to them. Perhaps, then, we might describe the offering of music in worship as a Close Encounter of the Ultimate Kind!

It's over thirty years now since Steven Spielberg released his popular film, but his five-note motif – *(Sing the phrase)* – is still being broadcast by the American government into the depths of outer space – they broadcast it as a welcoming message to any alien life-forms who are out there in distant worlds, in the hope that one day they will respond and come and enter into dialogue with the human race. In supporting and celebrating the musical tradition of this parish church, you are transmitting a very powerful signal not only to God but also to the people of Ludlow. I trust that you are already making plans to welcome those who respond to the music that you offer in worship.



NEW HOURS FOR THE PARISHES' OFFICE

With our new Team Rector's arrival and the need to assign him centrally located office space, Number 2 College Street has become quite cosy, indeed. The smaller meeting room has become an office, and the main office does double-duty as the only meeting room. As one can imagine, it has been somewhat difficult to find the quiet time necessary for focusing on detailed tasks such as completing the Registers or doing accounts.

The Parishes' Office has, therefore, changed its hours and remains closed on Wednesdays. In order to off-set any inconvenience this may cause parishioners, committees and the public, the regular open hours of 10 am to 12 noon have been extended until 12.30 pm on Monday, Tuesday, Thursday and Friday. If

your request may take some time, we would appreciate a quick call or e-mail before coming by so we can schedule our daily tasks around your visit.

We hope you will understand the need to create some dedicated quiet work time. You should nonetheless feel free to leave a telephone message or send an e-mail any time, and you will receive a response within one business day.

Susan Goble, Parishes' Administrator

MEMORIES

I suppose it is a sign of the ageing process creeping up on me. Since I retired I have achieved many of those things which I promised myself I would do after the big 'R'. I have also had to cope with periods of enforced rest and have looked toward things which I could do from my armchair, or latterly, in front of the PC. My main joy is having had time to renew or strengthen contact with many friends, some dating back to my primary school days. It is inevitable that there has been a lot of catching up on news, our lives haven't always taken the paths we anticipated. What we have in common with family and friends are our early memories and it is good to share them.

We have all been reminded in past months of the sacrifice given by so many in wars and the focus has often been on anniversaries of events 70 years ago such as Dunkirk, The Battle of Britain and The Blitz. We will shortly be reflecting on these events as we mark Battle of Britain Day on 15th September. This always holds a special memory for me because I lived with my mother half way between Croydon and Biggin Hill Aerodromes so my early days were punctuated with the sound of aircraft, of bombs exploding and later of V bombs engines going silent before the big bang.

My father volunteered for service in the army at the start of the war and was one of those fortunate enough to be evacuated from Dunkirk. I was an 'after Dunkirk baby' so by the time I was born the following year my father had been captured in North Africa and was a Prisoner of War until the end of the war, when I first met him. My mother's cousin was my godfather, he was a fighter pilot. Sometime after my christening he was killed in action. All I know of him is the family connection and what he looked like because I have a photograph of him in uniform. Like many others it is now difficult for me to find out about my family because all the generations before me have now died. But I want to know about them so I am beginning to research my family history.

On searching through some papers I have found this poem written by my Aunt during an Aid Raid in the dark days of 1944 when my mother, aunt and I crouched in the Morrison table-shelter at home.

Wiegenlied

Though thousands, mazed with sleep,
Groping with fuddled fingers,
Stumble into earth's black safety, deep
Below the scurrying hum of night's activities ...

Though mighty armies steadfast stand,
Awaiting with concealed dread
A further devastation of a land
Scarred, and torn, yet wonderfully whole ...

Though joyous youth, astride the skies,
With cannons roar and screaming dive
Checkmates Death, and onward flies
Into the unknown of the pulsing night ...

Even yet a child can sleep
In untouched slumber, calm and deep
Serenely girt against all harms
By the helpless strength of a mother's arms.
What does it matter to you in your bliss
That mankind has gone down into death's abyss?
What does it matter to you in your bliss
When for you the world is a mother's kiss?
Sleep, sweet childling, born to war,
Sleep till wars shall be no more
Sleep, lest your heaven-found faith be shaken
By the world that awaits you when you waken ...

Will the world never learn? It is not just those who bravely fight for what we believe is right who suffer, our families suffer, our "enemies" suffer too. What is suffering for if we don't learn from it?

We have the perfect example of selfless giving 2000 years ago. We should follow that example of perfect love, we should meet those we don't understand, don't like, and we should listen to them and talk with them. We should work together so that we may come to live together in peace and harmony, not just nation with nation, church with church, community with community, but also family with family, brother with sister and parent with child. We don't have to

work on our own because we always have the love of our Heavenly Father to support us.

On September 15th as we remember those who made the ultimate sacrifice, let us hold in our hearts one person we can forgive, one person we can help, one person we can speak to, one person

Elizabeth Nixon

AVOCADOES AND APPLES

In a Fairtrade church in a Fairtrade town, probably few people need reminding about how the big companies (and supermarkets who push their goods) exploit their food producers. Workers in poor countries find that they are paid rock-bottom prices, but have to accept it because there is no alternative. Fairtrade guarantees them a decent price so that they can invest in community improvement – a well, a school, a clinic, perhaps.

But what about Local producers? To a different degree, these can often face similar problems. Some years ago, a chicken farmer told me how she had a big order from a “reputable” retail chain, but that it demanded six months credit – in other words, she was to pay all the production costs, but six months after delivery. One good reason for us to buy directly from local producers and local small shops.

Other reasons there are aplenty. In the case of food – Freshness. A matter of hours for fruit and veg to come from plot to plate, not days being trucked from port of entry, or north Lincolnshire to depot, to supermarket aisle.

Again, local Economy. The local producer employs local people, uses local services, retails through local shops, all of whom help invigorate the economy of the local area.

Then there is local Distinctiveness. To see what I mean, compare, say, a New Zealand Braeburn apple or a French Golden Delicious with an English Cox or Russet. Whatever your taste in apples, they are certainly different. In Shropshire and Herefordshire we have a wealth of very local varieties to be found generally only in local shops. One damson, the Shropshire Prune, is being saved and promoted by the Slow Food movement.

Fairtrade or Local? Normally there is no problem. Avocadoes, bananas and coffee don't grow too well around here. So, prefer Fairly-traded goods, when we can, to the alternatives, which may well be cheaper but exploit the producers. And prefer Local goods, local shops, local Farmers' markets, which again may cost a little more, but carry other benefits.

Alan Latchford

FAVOURITE HYMN

When I was asked to write about my favourite hymn I was presented with a problem: which one? There are many hymns that I love, both the music and the words, and of course different hymns speak to us at different times depending on our circumstances and mood. I was brought up in Scotland and Ireland, and have Welsh relatives, so perhaps it is no surprise that several of my favourite hymns have Celtic connections, and so the one I have chosen for this article is 'Be thou my vision, O Lord of my heart'.

The words are attributed to St Patrick, who is credited with spreading the gospel in Ireland. Patrick was born on the banks of the Clyde in 373 AD. He was kidnapped by pirates and taken as a slave to Ireland where he became a Christian. He later managed to escape, but he chose to return to Ireland at the age of about thirty taking with him the Latin bible for the first time. Over 200 churches were said to have been established as a result of his preaching. The Irish lived out a passionate faith in Christ, which they were keen to share with the rest of the world sending missionaries across Europe.

This hymn comes from that spiritually rich period and focuses on a single-minded devotion to Christ. It was translated by Mary Byrne in 1905 and versified by Eleanor Hull. The tune, 'Slane', is of Irish folk origin, and the hymn was first published in 1909.

There is a legend that Patrick disobeyed the High King Logaire of Tara, who decreed that no-one was allowed to light a fire before he did so to initiate a pagan festival on Easter eve. Patrick lit candles in defiance of this decree while singing the words of this hymn: the king was so impressed that he allowed Patrick to continue his evangelism.

The adoration of Christ is expressed through the titles He is given in the hymn: Vision, Wisdom, Word, Great Father, Power, Inheritance, Sovereign of Heaven, Treasure, Bright Heaven's Sun, Ruler of all. With its emphasis on putting God first the hymn echoes passages of scripture:

Luke 12:24: Where your treasure is there your heart will be also

Philippians 3:8: I consider everything a loss when compared to the surpassing greatness of knowing Jesus Christ my Lord.

The writer conveys a strong conviction that God alone deserves first place in our hearts, and reminds us that he should be our focus and that we should allow him to fill our lives.

Katherine Bromley

FABRIC AND CONSERVATION

A short history of Ecclesiastical Embroidery (part 1)

Ecclesiastical Embroidery is a vast subject and can only be touched on in such a short article. Many books have been written, symposiums held and lectures given on this most interesting subject, and we are deeply indebted to the many scholars and researchers who have widened our knowledge over many years. Over many centuries since earliest times man has used signs and symbols in decoration. So it was natural that early Christians should use and adapt the pagan symbols that were all around them. Circles, triangles, and zig zags for wheat and water for example. These visible symbols served a practical purpose, as in the first three centuries AD when persecution of Christians was everywhere; those who practised the new faith secretly could recognise each other by the signs and symbols on the decoration of their tunics. A good example is the fish (a symbol we still use today). In the early fourth century when Constantine secured toleration for Christians another symbol was added - the Chi-Rho the sign seen in his vision. (Also still used today). During the first centuries of the Christian era there seems to have been no distinction between ecclesiastical and secular dress, and with modifications this has continued for the clergy to this day. This is demonstrated by the clavi of the dalmatic and tunic, which developed from the two stripes on the linen tunics. However subsequent to the great schism certain differences appeared between the West (Rome) and the East (Constantinople) and the Eastern I Orthodox Church. Early vestments can be seen depicted in the mosaics in Ravenna and in many early manuscripts. A fine example of Byzantine embroidery of the eighth century is in the Treasury of St Peter's in Rome. Even more interesting is the fine gold work of superb design in the Benaki Museum in Athens, The Museum of Art in Bucharest and of course the Victoria and Albert Museum in London. Byzantine embroideries ceased to be produced after the death of Constantine in 1453.

Between 1200 and 1500 the convents in Germany were producing altar linen of exquisite workmanship in white work on linen. The conception of design and the skill in execution are marvelled at to this day. The somewhat earlier

Bayeux Tapestry (stitched not woven) is a great source of historical information showing both heraldry and church vestments.

Those embroideries which have survived to this day are examples of the exquisite ecclesiastical embroideries being produced in England between 1250 and 1350. The Crusaders returned from the Holy Land with quantities of sumptuous woven textiles. No doubt these fabrics influenced the designers and stitchers of the day. When the tomb of St. Cuthbert was opened it was found to contain not only Byzantine fabric but a miraculous maniple and stole in the finest and purest gold thread. This can be seen in the Treasury at Durham Cathedral. The period between 1250 and 1350 in England is known as Opus Anglicanum. The work of this period was desired and indeed commissioned by all the great churches and cathedrals of Europe. This is a subject worthy of greater detail and may be written about later.

Towards the end of the 13th Century for about 40 years designs changed. The field of the cope was divided into quatrefoils. Squares or circles, into which were placed saints, six winged angels and other sacred figures. To see the finest examples of this (as every textile student knows) one must visit the V & A and gaze in wonder on the Syon Cope and the Butler Bowden Cope. The study of this period of embroidery is equal to the study of contemporary sculpture, architecture, jewellery, enamelling, gold smithing and silver smithing. Several major factors were responsible for the decline of standards towards the end of the 14th century. The Black Death and the Hundred Years War were contributory factors; also the great Guilds had less influence in the maintenance of high standards. Only the orphreys (the pillar on the front and cross on the back) of chasubles and wider orphreys with larger flat hoods on copes were embroidered. Designs and drawings were clumsy and workmanship poor. However there was a revival of good design and skill in the 15th century and this continued to the Reformation. In the church at Chipping Camden, there are a 16th century frontal and dossal. In spite of this small improvement there was a general poverty of design and skill in pre-Reformation church needlework. The great exception being the funeral palls belonging to the City of London Livery Companies - these are worthy of a whole article on their own. When repairs were being carried out for the pall of the Saddler's Company a representation of the Virgin Mary was discovered. This concealment was an indication of the widespread disfigurement of Mary at the Reformation. With the dissolution of the Monasteries mountains of vestments were either burnt or plundered for secular use. Bess of Hardwick made a stool top from one!! That any embroidery have survived from this massacre is amazing

With the introduction of the Laudian frontal and the draped pulpit fall, new designs came about and the sacred monogram is usually enclosed in a circle of

rays. No doubt the Ladies Culpepper was not the only ones doing church embroidery whilst waiting for the end of the Commonwealth in 1658.

At the Restoration it was realised that there were no vestments except those in Treasuries, so white green red and purple-black were made for the coronation of Charles II and with the exception of the white one, are still in use today. In Roman Catholic countries richly ornamented vestments have been in continual use. In England in 1850 there began a movement towards reviving the wearing of vestments. The inspiration which the Pre-Raphaelites brought to design and hand crafts extended to the church. They introduced a completely fresh approach to ecclesiastical embroidery. The gothic shaped chasuble was revived and the straight stole introduced, and the mitre returned to an earlier shape.

However, this improvement was short-lived and to the Victorians we owe the destruction of much church embroidery. In the first part of the 20th century design went downhill, the use of a limited number of symbols, colours and outworn designs resulted in staleness. There were pale and anaemic flowers with yellowy leaves made into contorted shapes, carried out in long and short stitch. Later the fabric grounds were shiny rayons and damasks. Everything was outlined with braid, cord or fringe. Art Nouveau had had its influence but the commercialism, which now succeeded all that history of excellence was having its way. However, good designs by Ninian Comper are in Lincoln and Southwark Cathedrals. Louse Pesel had a good group making kneelers, and Madeline Clinton produced a fine altar frontal in 1931. The work of Rebecca Crompton was bringing about a new enthusiasm for good design in the secular field and the Needlework Development Scheme was formed (mostly through influence from Sweden). It was not until 1953 when Beryl Dean realised that nothing was being done to improve church embroidery that she set about singlehandedly to tackle the subject. She is the First Lady of ecclesiastic embroidery, who has inspired and will continue to inspire those who strive to produce work for our churches to the greater Glory of God.

Barbara Atkin.

CHRISTIAN AID

Thank you to everyone who supported the Christian Aid Coffee Morning at the Feathers Hotel. £608 was raised, which is a significant increase on the amount raised at the same event last year.

FROM THE REGISTERS

BAPTISMS

24.7.10	Gracie-Mae Rose Hogg	St John
25.7.10	Tristan Cullen	St Laurence
1.8.10	Daniel & Bethany Burmingham	St John
15.8.10	Kelsey Grogan	St Giles
15.8.10	Frey Shroeder	St John

WEDDINGS/BLESSINGS

31.7.10	Tina Price & Nigel Bradley	St Laurence
31.7.10	Emily Davies & Thomas Moseley	St Laurence
7.8.10	Amy Foy & Robert Gray	St Giles
7.8.10	Imogen Herford & Samuel Jones	St Laurence
14.8.10	Elizabeth Davies & Christopher Postens	St Giles
14.8.10	Laura Dodd & Robert Harvey	St Laurence

FUNERALS

21.7.10	Elizabeth Nash	St Laurence
24.7.10	Sidney Jones	St John
9.8.10	Eileen Adams	St John
10.8.10	Mildred Gradwell	St John

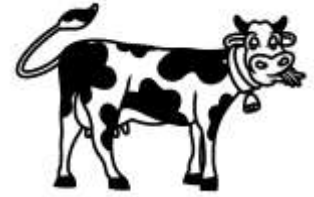
ST LAURENCE'S SHOP

A very busy month for St Laurence's Shop, with stock flying off the shelves almost as fast as we replace it. The reproductions of St Laurence's misericords have proved very popular. (The misericords are featured in episode 2 of the BBC 4 series, *Churches: How to Read Them* which airs Wednesday 8 September at 8.30 pm) as has the new David Lloyd book, *St Laurence and its People*. During September the round of Christmas Trade Fairs kick off, and the search for delightful offerings for the gift-giving season begins. Watch for a return visit from 'Cards for Good Causes' in mid-October

FUNDRAISING PROJECTS

The Cow-Pat Game- Saturday 2nd October at 10.00 am

By the time you read this article there will be less than 4 weeks to go for you to return your raffle ticket stubs to the Parish Office.



The DEADLINE is Sunday 26th September.

No tickets will be sold after this date

- please remind those you have given books to, that they MUST return them by this date;
- if you haven't yet purchased tickets yourself please don't miss your opportunity.

The reason for the deadline is the amount of admin work which has to be done before the event takes place, your co-operation will be greatly appreciated.

If you still don't know where the event takes place – look again at your ticket. If you don't know where the Farm is – ask a member of the PCC (names are on the Notice Board).

Thank you to all who are taking part: those who have encouraged people to take books of tickets to sell outside Ludlow; those of the congregation who have bought tickets; and not least, thanks to our visitors who have joined in – and of course THE COW.

Congratulations to those who have sold lots of tickets – at the present time I know of someone who has already sold 200 tickets and another who hopes to do better than this.

Who will win that prize?

The numbers of the winning tickets will be published on the website as soon as is possible; on the weekly Pew Sheet the following Sunday; and in the November Tower.

Thank you and Good Luck.

E Nixon on behalf of St Laurence's Church PCC

Reprinted by popular demand...

AN APPRECIATION OF LUDLOW COLLEGE

It seemed almost natural that Ludlow College would be my next step to higher education. This did not mean that I excluded all other options causing me to attend the open days of surrounding colleges. It wasn't until I first stepped into the refectory that my reason for finally choosing Ludlow became so unbelievably obvious – the people. Many colleges pride themselves on their size and their mass number of students. However, if it was this that connoted success, Ludlow would not be in the top 10% of all sixth forms. It is a community more than it is a college where the people merge without resistance and accept all. Even on my very first day this was apparent – everyone *knew* everyone. And although coming from a small high school I was able to relate to the friendliness that encapsulated the place, I was never expecting college to be like that. This atmosphere has never once diminished throughout my first year at Ludlow and I strongly believe that this continual high has, if not added to my success, then definitely made the experience a lot more pleasant.

However, I do not feel that the pleasant nature only centres around the students – it extends over the teachers and all other staff. In the majority of cases, Ludlow College has been blessed with driven, charismatic teachers who have a passion for their subject. This is reflected in both results and students' opinions. I'm a strong believer that a driven teacher creates driven students thus creating success – all no stranger to Ludlow College. Classes however, are in stark contrast to those at High School; they are more adult - not only in students referring to their tutors by their first names making the situation much more sophisticated, but the work is at such a different level. And it was this that frightened me – I was worried that I would be incapable of making the transition from GCSE to A level. Though in reality I had very little to worry about, as it took such a small period of time that I was unaware of its occurrence; most of this is I owe to my teachers who pushed me and helped me get to exactly where it was I wanted to be.

On enrolling into Ludlow, I already had a strong inkling of the path I wanted my future to take and therefore the subjects I wanted to do. Despite this, things changed; although my career aspiration has never varied, I ended up taking maths as suggested by the college – a subject I was dying to be rid of. And surprisingly, it has increased in my rating making it now one of my favourite courses. I'm glad I explored some of the subjects I had never expected to take - Ludlow College offers some fantastic, and a seemingly large variety of, courses. Many of these are not entirely academic with BTEC qualifications, key skills and

health and social care being offered also - Ludlow College really has something for everyone. It aids those with a career in mind, pushing them forwards allowing them to reach their goal and helps those who are a little unsure to mould and create the path they want to take.

My first year at Ludlow College has been so much more than I had ever anticipated: not only has my knowledge increased but so has my maturity. I'm a better and more experienced student who is soaring towards their goal. And with the firm foundation of Ludlow College behind me, it'll only be a matter of time until I get there.

“Opportunity is missed by most people
Because it is dressed in overalls
and looks like work.”
- Thomas A Edison

Hannah Stoneley
President of the Ludlow College Student Council

MOTHERS UNION

Opening Service: 2.30 pm 14th September, St Laurences' Lady Chapel.

Rector: The Venerable Colin Williams. Welcome to ladies and gentlemen in the Ludlow Three Parishes.

Festival Service: 2.00 pm 16th September, St Laurences'. Preacher: Mrs Louise McGowan

NEWS FROM ST JOHN

September Meetings

Wednesday 8th September:

No meeting at St.John's. We encourage you to join the meeting of the Christian Ecology Group on 'Transport and Travel', at the Ludlow Conference Centre (formerly BMC), at 7.30pm

Wednesday 22nd September:

'Challenges to our Faith' – a discussion starting from a CD of the talk given by the Reverend Professor Alister McGrath to the Hereford Diocesan Conference in June 2008. The intent of these meetings is to provide opportunities for church

members, and others who may be interested, to explore and discuss aspects of our church life and our personal faith. They are in St. John's Church, Gravel Hill, Ludlow and are open for everyone to attend some or all, whichever are of interest. Suggestions of topics for subsequent meetings are very welcome. The starting time is 7.30pm, with an intention to end with tea/coffee and to finish by 9.30pm. For further information contact Don Millington on 01584 878 547 or Sheila French on 01584 876 142.

NEWS FROM THE CONSERVATION TRUST FOR ST LAURENCE, LUDLOW



‘PIMMS AND POEMS’ RAISES OVER £1,200.

Under the efficient direction of Trustee, Julian Morgan, our highly successful ‘Pimms and Poems’ evening at Millichope Park last month raised over £1,200. Thanks go to Mr and Mrs Lindsay Bury, Ian Barge, Antonia O’Kennedy, Hannah Coleman, Sally Newman Kidd and Michael Evans. And to everyone who supported the event, and thoroughly enjoyed the beautiful house and gardens, scintillating entertainment and delicious canapés!

STILL TIME TO ORDER YOUR CONSERVATION TRUST CHRISTMAS CARDS,

SAVE MONEY AND HELP TO CONSERVE ST LAURENCE’S!

The Conservation Trust has commissioned Christmas cards featuring a stunning winter image of St Laurence’s. Taken by local photographer Gareth Thomas and entitled ‘Hoarfrost’, the cards measure 7” x 5”, contain the words ‘Best Wishes’, and cost £3.50 for packs of 5.

However, if you place an order now, these are available at a special, discounted, price of £2.50. But you must send us your order and cheque/cash by 15 September 2010

We will contact you in late-September, and ask you to collect your cards from the St Laurence’s Shop. Advance order forms containing a copy of the photograph are available from the Stewards’ Desk in St Laurence, or email rosemary.wood3@virgin.net to receive an illustrated order form.

THE DAVID LLOYD MEMORIAL APPEAL

The Conservation Trust is delighted to announce that, to date, over £8000.00 has been received for The David Lloyd Memorial Appeal. David was particularly proud of the stained glass in St Laurence's, and the much needed work on the medieval roundels in the North Aisle will be undertaken as a memorial to him. The heads of the three most easterly windows contain original glass, probably the oldest in the church, and architectural comparison with dated work at Tewkesbury Abbey suggests that work on the windows began in 1320 as a posthumous memorial to Theobald de Verdun, a benefactor of the church. The centre roundel depicts the arms of Theobald, whilst the arms of his first wife, Maud, daughter of Edmund Mortimer, are to the east, and those of Elizabeth Clare, daughter of the Earl of Gloucester, are to the west.

The Conservation Trust plans to erect a simple plaque, as a tribute to David and his immense contribution to St Laurence's over the years. The Appeal is still open, and if you wish to make a donation, cheques made payable to Ludlow PCC and marked 'David Lloyd Memorial' should be sent to The Parishes' Office, 2 College Street, Ludlow, SY8 1AN. Or you could hand your contribution to one of the Churchwardens.

If you are able to Gift Aid your donation, we can recover the tax. This increases the value of your gift by nearly 30%, and forms may be obtained from the Steward's Desk in St Laurence's.

BUY YOUR TICKETS AT THE DOOR AND SING-ALONG!

45 local singers will be rehearsing for three nights to ensure a rousing chorus accompanies the audience at the Gilbert and Sullivan Sing-Along in St Laurence's Church on Saturday 4 September.

The Conservation Trust for St Laurence, Ludlow, is staging this fund-raising event, and plans are under way to involve the audience as much as possible. "People will leave feeling that they've done more singing than listening", said organiser, Trustee Hugh Wood. "We've decided to select from just two operas, so that our Master of Ceremonies, Michael Evans, can easily recount the story of each one as the evening progresses. We've chosen HMS Pinafore and Mikado because these are two of the best known and will be easy to sing along to."

Soloists include baritone Joe Brennan and soprano Katherine Bromley, both vergers at St Laurence's. The other soloists are all members of Tenbury Operatic Society: soprano Ellie Peberdy; tenor Allan Grainger; baritones John Caldwell

and Hugh Wood and mezzo-soprano Doris Wood, who will also act as conductor.

“We are hoping to fill the church”, said Conservation Trust Chairman, Bill Lloyd-Kitchen. “The emphasis really will be on audience participation, and although most people know the tunes, we will provide the words so everyone can join in! We will not be handing out music sheets, but some people may wish to bring their own scores. To involve the audience as much as possible, we'll include choruses like "We sail the ocean blue", solos which have chorus accompaniment, like "I am the monarch of the sea", and also solos which the audience will know well, such as "On a tree by a willow, a little tom tit"..

Tickets for the Gilbert and Sullivan ‘Sing-A-Long’ cost £10 per person, and are available from the St Laurence’s Shop, and the VIC in Castle Square. Email Rosemary Wood on rosemary.wood3@virgin.net or phone 01584 877771 to reserve your ticket, and visit www.stlaurences.org.uk to learn more about the role and activities of the Conservation Trust for St Laurence, Ludlow.



FORTHCOMING

TEME PLAYERS PERFORMING FOR TEAM VICAR

To mark the retirement of James Stewart, Teme Players, the Ludlow drama group of which James has been an active member for the past five years, are putting on an evening of light-hearted readings and songs in Bromfield Church on Friday October 1st at 7.30 p.m. There will be no formal admission charge; donations will be very welcome. James himself will be taking part whilst Jonathan Ormond has chosen and arranged the readings. Nothing too heavy or po-faced! We hope you can find space in your diaries. It should be an enjoyable evening.

Ian Barge.

4 SEPTEMBER 2010

2 PM ONWARDS

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for

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Shropshire Historic Churches Trust
SPONSORED RIDE AND STRIDE
SATURDAY 11 SEPTEMBER 2010

This year's event in Shropshire is the *nineteenth*. For information on the event or if you wish to participate, please refer to the website or contact Linda Savage (01588 673571). www.shropshirerideandstride.org.uk

Churches Together Around Ludlow (CTAL)
and
Shropshire Historic Churches Trust
MINI-PILGRIMAGE
round some of Ludlow's churches
Saturday 11th September
Meet at Ludlow Railway station at 11 a.m.



NEWS FROM HEREFORD DIOCESE



HEREFORDSHIRE HISTORIC CHURCHES TRUST
COFFEE MORNING



Thursday, 30th September 2010
10 am -12 Noon Town Hall, Hereford

Cakes, Preserves & Produce, Plant Stall, Raffle

If you are unable to be there donations are welcome
Contact: Mrs Julian Gallimore 01544 318146

You don't need brains, but it helps!

In September Christian Aid is asking people to run a quiz event in their local community.

Whether you are smart with sports facts, in the know with general knowledge or fanatical about film trivia, QuizAid is the event for you.

You can hold a QuizAid in your church, community hall, a school, your home or even a pub.

If you would like to receive a free pack containing everything you need to run the event, give us a call on 0121 200 2283 or you can register online at www.christianaid.org.uk/quizaid

The pack contains an easy to follow guide, posters, press release template and, of course, the necessary questions and answers.

CHRISTIAN RESOURCES EXHIBITION COMES TO TELFORD

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Diocesan News Service for Magazine Editors.

Copy in writing for **October** issue by **1 September 10** to:

*Anni Holden, Communications Officer,
The Palace, Hereford HR4 9BL*

Weekend 18th-19th September at Wormbridge Church An exhibition of the Church and its contents

The stained glass, the Holdrich organ, the reredos and the suffragette, the Clive memorials and hatchments, the historical legacies of Richard I – the knights of St John of Jerusalem and the royal hunting forest, the lost township of Treville, and Wormbridge to Whitfield – the history of the estate.

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SEPTEMBER

<i>Date</i>	<i>Day</i>	<i>Time</i>	<i>Event</i>
1	Wed	4.30 pm	Local Ministry Development Group - LCC
3	Fri	7.30pm	Gilbert & Sullivan Rehearsal
4	Sat	1pm 1.30pm 2pm 2pm 7.30pm	Wedding Morgan/Parsons - <i>St Giles</i> Wedding Crowther / Paddock – <i>Ashford Carbonel</i> Rummage Sale for Knowbury Restoration Appeal contact Jean Hollis 890947 – <i>Memorial Hall, Knowbury</i> Order Of St Lazarus Annual Investiture – <i>St Laurence</i> Conservation Trust Concert Sing-a-long Gilbert & Sullivan – <i>St Laurence</i>
5	Sun	11.15am 3pm 3pm 3pm 3pm	Fourteenth Sunday after Trinity Patronal Festival – St Giles (visitors from Aston, Birmingham) including lunch hosted by The Unwins, 8 Corve St. Ludlow Baptism Latia Price – <i>Richards Castle</i> Baptism Danielle Pike – <i>Bromfield</i> Baptism Jasmin Jennings – <i>St Giles</i> Baptism Thomas Weaver – <i>St John's</i>
6	Mon	10.30am 7.30pm	Prayer Fellowship Meeting – 3, <i>Greenacres, Ludlow</i> Ashford Carbonel PCC – <i>Village Hall</i>
7	Tues	2pm	CTAL Service Four Rivers
8	Wed		Deanery Chapter (farewell to James Stewart) - <i>Bromfield</i>
9	Thurs	10.30am	Prayer Group <i>contact Joan Bowker 891549 – St Catherine's Chapel St Laurence</i>
10	Fri		Food Festival Blessing
11	Sat		Ludlow Food Festival/Bells Peal- <i>St Laurence</i> Historic Churches Cycle Ride
12	Sun	9.30am 11.15am 1 pm 3pm	Fifteenth Sunday after Trinity Nativity of the Blessed Virgin Mary Harvest Thanksgiving Service – St Laurence Joint Service for the Ashford Group – <i>St Mary's Caynham</i> <i>Harvest Supper – St Laurence (time to be confirmed)</i> Baptism Alfie Maund-Powell – <i>St Laurence</i>
13	Mon	7.30pm	Bitterley & Middleton PCC (School Hall)

14	Tues	2.30pm	Mothers Union Service (<i>Lady Chapel St Laurence</i>)
16	Thurs	2pm	MU Festival Service preacher Jill Talbot-Ponsonby– <i>St Laurence</i>
17	Fri	4pm	Walsingham Pilgrimage Wedding Poole & Matthews – <i>St John</i>
18	Sat	1pm	Wedding Milne-Taylor & Duxbury – <i>St Laurence</i>
19	Sun	10am 6.30pm	Sixteenth Sunday after Trinity Middleton Harvest Festival Service Healing Service – <i>Ashford Carbonel</i>
20	Mon	10.30am 7.30pm	Confirmation groups begin this week Prayer Fellowship Meeting - 3, <i>Greenacres, Ludlow</i> Knowbury PCC – 7 <i>Sycamore Grove</i>
21	Tues	7.30pm	<i>Ludlow PCC</i>
22	Wed	7.30pm	<i>Caynham PCC Meeting – Primrose Bank</i>
23	Thurs	2.30pm 7pm	Hospital Harvest Service <i>Ashford Carbonel Harvest Festival Evensong</i>
24	Fri	10am 12.30pm 7pm 7.30pm	<i>St Laurence Primary School Harvest Thanksgiving – St Laurence</i> <i>Churches Together Lunch & Discussion- The Green Room, Methodist Church, contact Jen Pollard 877834</i> <i>Harvest Festival followed by supper in the Village Hall - Culmington</i> <i>Baptism Preparation Evening</i>
25	Sat	12 noon 2.30pm	<i>Wedding Potart / Perks – Stanton Lacy</i> <i>Wedding Logan / Towers – Bromfield</i> <i>Knowbury Restoration Appeal Demonstration (preparing for Christmas)</i>
26	Sun	3pm 6.30pm	Seventeenth Sunday after Trinity <i>Baptism Jasmin & Ryan Price – St Giles</i> <i>Evensong – Harvest Festival – Ashford Bowdler</i>
30	Thurs	7pm	<i>Ludlow Deanery Standing Committee – 2 College Street</i>

Thank you to the following local retailers and businesses that have supported *The Tower* by purchasing advertising space.

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Ludlow, SY8 1PX
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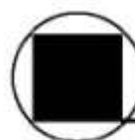


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CONTACT US.....

THE PARISH OF ST LAURENCE, WITH ST JOHN

Churchwardens	Dr Ewart Carson, Fairfield, Linney	879155
	Ms Anna Branston, Wootton House, Livesey Rd	876958
PCC Secretary	Mrs Maureen Stinton, 28 Friars Garden	873445
Electoral Roll	Mrs Claire Wilcox, 4 Lower Broad Street	877199

ST LAURENCE'S, LUDLOW

8am Sidesmen's Rota	Mr & Mrs R Bums, 8 Poyner Rd	872419
Children's Church	Mrs Katherine Bromley	874259
Communion Rota	Mrs Fay Carson, Fairfield, Linney	879155
Conservation Trust	Mr Bill Lloyd-Kitchen	876449
Director of Music	Mr Shaun Ward, Parishes' Office	872073
Flowers – church	Ms Anna Branston	876958
Flowers – wedding	Ms Louise Griffiths	872073
Gift Aid Secretary	c/o Parishes' Office	872073
Link Contact	Ms Mary Williams, 23 Gravel Hill, Ludlow	875884
Sacristan	Mrs Antonia O'Kennedy, 17 Friars Garden	877309
Servers Secretary	Mr Paul Suthern	711491
Stewarding	Mrs Pam Latchford, 3 Poyner Rd	874990
St Laurence Shop	Mrs Di Corston, 13 Whitbatch Close	873778
Tower Captain	Mr Tony Greatrex	01568 780764
Tower Floodlighting	Forms at St Laurence Shop	
Treasurer	Mr Don Beattie, Parishes' Office	872073
Verger	Mr Joe Brennan, Parishes' Office	872073

ST JOHN'S, LUDLOW

Deputy Wardens	Mr Bill Eastwell, Briar Cottage, 5, Julian Rd	874044
	Mr Don Craft, White Gates, St Julian Ave	874323
Treasurer	Mr Peter Phelps, Hill Crest, Gravel Hill	873179
Secretary	Mr John French, 4, Coach House Fields, Livesey Rd	876142
Organist SJL/SGL	Mr Edmund Rowsell, Braeside, Overton Rd	873537

ST GILES' LUDFORD

Churchwardens	Mrs Pam Farquhar, 19, Temeside Estate, Ludlow	873887
	Mrs Jean Guilbert, 5, Temeside Estte, Ludlow	873489
Treasurer	Mr John Nash, The Old Gate House, Ludlow	879029
Secretary	Mrs Daphne Jepps, Eagle Cottages, Orleton	01568780517
Minutes Secretary	Mrs Karen Unwin, 8 Corver Street, Ludlow	872987
Electoral Roll	Mr B Heatley, St Julians, Park Road, Ludford	877424
Flowers	Mrs G Nash, The Old Gate House, Ludlow	879029
Wedding Flowers	Mrs H Meyrick, 24 Mary Elizabeth Rd, Ludlow	873813

LUDLOW TEAM MINISTRY

Bible Reading F'ship	Mrs Joan Bowker, 3 Clayton Close, Knowbury	891549
Mothers' Union Br. Leader	Mrs Shelagh Jenkyns, Sarum House, 9 Bromley Road	874105